

Lubitsch, Sternberg und Co. Filmautoren in Hollywood, 1930–34 | Alf Sjöberg | Robert Beavers. In person

Signatur	Autor	Titel
SD/40	Leonard J. Leff Jerold L. Simmons	The Dame in the Kimono. Hollywood, Censorship and the Production Code from the 1920s to 1960s Weidenfeld & Nicolson - London - 1990
MS/382	John Baxter	Von Sternberg University Press of Kentucky - Lexington - 2010
GL/52	James Harvey	Romantic Comedy in Hollywood. From Lubitsch to Sturges Da Capo Press - New York - 1998
LU3/168-5	Tino Balio	Grand Design. Hollywood as a Modern Business Enterprise 1930 - 1939 Scribner - New York - 1993
LS1/1	Jean Béranger	La Grande Aventure du Cinéma Suédois Eric Losfeld - Paris - 1960
NR/11-2	Richard Roud	Cinema - A Critical Dictionary. The Major Filmmakers Secker & Warburg - London - 1980
MB/304	Mark Webber	To the Winged Distance. Films by Robert Beavers Tate Modern - London - 2007
NEU	Rebekah Rutkoff	Robert Beavers FilmuseumSynemaPublikationen - Wien - 2017

Zeitschriften

Positif nr. 305-306 (1986) p. 2-16
Ernst Lubitsch
 Sight & Sound nr. 1 (1972) p. 34-40
Josef von Sternberg: the scientist and the vamp
 Cahiers du Cinéma nr. 695 (2013) p. 62-77
Cinéma retrouvé: le pré-code.
 Film Culture nr. 53-55 (1972) p. 94-97
Love's task.

Webtips

Pre-Code Hollywood
Robert Beavers
Alf Sjöberg

<https://www.youtube.com/watch?v=8AjrDDHbkCE>
<http://mfj-online.org/journalPages/MFJ32,33/pipolo-interview.html>
<https://www.wsws.org/en/articles/2016/06/23/film-j23.html>