

Signatur	Autor	Titel
LA3/35	Colette Balmain	Directory of World Cinema. South Korea Intellect Books - Bristol - 2013
A/163-7	Bernard Eisenschitz	Cinéma 07 Editions Léo Scheer - Paris - 2004
H/131	Rajinder Dudrah Lúcia Nagib	Theorizing World Cinema I.B. Tauris - New York - 2012
LA6/43	Olivier Barlet	African Cinemas. Decolonizing the Gaze Zed Books - London - 2000
LA6/37	David Murphy Patrick Williams	Postcolonial African Cinema. Ten Directors Manchester University Press - Manchester - 2007
LA6/34	Nwachukwu Frank Ukadike	Questioning African Cinema. Conversations with Filmmakers University of Minnesota Press - Minneapolis - 2002
GX/124	Michael Lawrence Laura McMahon	Animal Life. The Moving Image Palgrave Macmillan - London - 2015

Zeitschriften

Positif nr. 732 (2022) p. 95-101
Hong Sang-soo à la lumière de Gilles Deleuze
 Cahiers du Cinéma nr. 678 (2012) p. 86-88,90-92
Djibril Diop Mambety, la liberté sans condition
 EPD Film nr. 12 (2005) p. 18-23
Jetzt siehst Du es: King Kong: ein Klassiker und seine Deutungsgeschichte

Webtips

Hong Sang-soo	https://www.youtube.com/watch?v=DjAOIKrdpls
Djibril Diop Mambéty	https://www.youtube.com/watch?v=GdethPNdFZM
Frederick Wiseman	https://www.youtube.com/watch?v=15l-DucBbsY