

Signatur	Autor	Titel
MH/283	Tim Youngs	Hong Kong Stories. The TV Works of Ann Hui Centro Espressioni Cinematografiche - Udine - 2009
H/145	Hamid Naficy	An Accented Cinema. Exilic and Diasporic Filmmaking Princeton University Press - Princeton - 2001
MK/285	Sean Redmond	Flowering Blood. The Cinema of Takeshi Kitano Wallflower Press - New York - 2013
FMB/363	Stefanie Van de Peer	Negotiating Dissidence. The Pioneering Women of Arab Documentary Edinburgh University Press - Edinburgh - 2017
M2/86	Josef Gugler	Ten Arab Filmmakers. Political Dissent and Social Critique Indiana University Press - Bloomington - 2015
A/427	Félix Guattari	Die Couch des Armen. Kinotexte in der Diskussion b_books - Berlin - 2011
GE/63	Claudia Preschl, Andrea Stadlmayr Sabrina Unger	Andere Avantgarde Verlagsanstalt Gutenberg - Linz - 1983

Zeitschriften

EPD-Film nr. 10 (1976) p. 22-25
Ann Hui, Hongkong. 'Ich bin eine friedfertige Anarchistin'
 Cahiers du Cinéma nr. 512 (1997) p. 44-47
La marque de Takeshi Kitano
 Cineaste Vol. XXXVIII nr. 4 (2013) p. 34-37
A woman's voice is her nakedness: an interview with Haifaa Al Mansour

Webtips

Ann Hui	https://www.youtube.com/watch?v=18BmJEXsrV4
Joe Hisaishi	https://www.youtube.com/watch?v=HgSiYXMJI74
Jocelyne Saab	https://www.youtube.com/watch?v=Ro9eoSwPBHY
Akira Kurosawa	https://www.youtube.com/watch?v=7UCG_pwOCHk
Elfi Mikesch	https://www.youtube.com/watch?v=6RXV_Chv0Qc