

Signatur	Autor	Titel
MG/324-AU	Serge Toubiana	Exiles and Territories. The Cinema of Amos Gitai Cahiers du Cinéma - Paris - 2005
AVL/LR/022-201/A4	Amos Gitai	Amos Gitai. News from Home Walther König - Köln - 2006
H/145	Hamid Naficy	An Accented Cinema. Exilic and Diasporic Filmmaking Princeton University Press - Princeton - 2001
FMB/491	Ralph Eue Frederik Lang	Julien Duvivier. Virtuoses Kinohandwerk Synema - Wien - 2023
LF1/142	Taelim Kim Soue-Won Rhee	My French Cinema Busan International Film Festival - Busan - 2015
AD/11	Walther Seidler	Stummfilmmusik gestern und heute Spiess - Berlin - 1979
Ad/63	Martin Miller Marks	Music and the Silent Film Oxford University Press - New York - 1997
Zeitschriften		Film Comment nr. 1 (2001) p. 50-53 In the line of fire Film Comment nr. 4 (2005) p. 56-59 Paterfamilias Film Comment nr. 6 (2015) p. 74 Julien Duvivier in the Thirties
Webtips	Amos Gitai Julien Duvivier The Sound of Movie Musical	https://www.youtube.com/watch?v=zjnXfX9WPw0 https://www.youtube.com/watch?v=R0d44RjIQUA https://www.youtube.com/watch?v=Ct9EPI88WME