

Signatur	Autor	Titel
FMB/754 NEU	Bernard Eisenschitz Volker Pantenburg	<b>Starting Places. A Conversation with Robert Kramer</b> FilmuseumSynemaPublikationen - Wien - 2024
MK/158	Bernard Eisenschitz Roberto Turigliatto	<b>Points de Départ. Entretien avec Robert Kramer</b> Institut de L'Image - Aix en Provence - 2001
GF2/26	Phil Hardy	<b>Horror</b> Aurum Press - London - 1985
FMB/617	Patricia Pisters	<b>New Blood in Contemporary Cinema. Women Directors and the Poetics of Horror</b> Edinburgh University Press - Edinburgh - 2022
MD/240	Wilbirg Brainin-Donnenberg Michael Loebenstein	<b>Gustav Deutsch</b> FilmuseumSynemaPublikationen - Wien - 2009
AVL/LR/160-5468/W4	Price M. Cobbs William H. Grier	<b>Black Rage</b> Bantam Books - New York - 1969
AVL/OF/115-3179/L2	David Levering Lewis	<b>The Race to Fashoda. European Colonialism and African Resistance in the Scrambel for Africa</b> Weidenfeld & Nicolson - New York - 1987
<b>Zeitschriften</b>		<p>Jump Cut nr. 12/13 (1976) p. 29-30</p> <p><b>Interview with Robert Kramer. Filming in the fist of the revolution</b></p> <p>Jump Cut nr. 3 (1974) 13-17</p> <p><b>Nicholas Roeg. Permutations without profundity</b></p> <p>Jump Cut nr. 36 (1991) p. 98-107, 10</p> <p><b>The films of Isaac Julien. Look back and talk black</b></p>
<b>Webtips</b>	<p>Robert Kramer</p> <p>Nicolas Roeg</p> <p>Pioneers of Black British Cinema</p>	<p><a href="https://www.youtube.com/watch?v=5EGwGB_urrM">https://www.youtube.com/watch?v=5EGwGB_urrM</a></p> <p><a href="https://www.youtube.com/watch?v=VTqXcHKRd9E">https://www.youtube.com/watch?v=VTqXcHKRd9E</a></p> <p><a href="https://www.youtube.com/watch?v=f9dJyLibT4U">https://www.youtube.com/watch?v=f9dJyLibT4U</a></p>