

Charles Chaplin

Signatur	Autor	Titel
MC/275	Schickel, Richard	The Essential Chaplin: Perspectives on the Life and Art of the Great Comedian Ivan R. Dee Publisher - Chicago - 2006
GL/43	Brandlmeier, Thomas	Filmkomiker. Die Errettung des Grotesken Fischer - Frankfurt am Main - 1983
MC/64	Burger, Erich	Charlie Chaplin. Bericht seines Lebens Rudolf Mosse - Berlin - 1929
MC/193	Robinson, David	Chaplin. Sein Leben, seine Kunst Diogenes - Zürich - 1989
A/101	Perez, Gilberto	The Material Ghost. Films and their Medium John Hopkins University Press - Baltimore - London - 2000
A/260	Wartenberg, Thomas E.	Thinking on Screen. Film as Philosophy Routledge - London - New York - 2007
A/263	Trotter, David	Cinema and Modernism Blackwell - Malden - Oxford - Carlton - 2007
MC/293	Blouin, Patrice Delage, Christian	Chaplin in Pictures NBC Editions - Paris - 2005
MC/297	Zeiner, Nikolaus	"Der Schwache, der doch nicht unterliegt". Charlie Chaplin als schwacher Held Universität - Wien - 2003

Zeitschriften

Cineaste Vol. XXIX nr. 4 (2004) p. 52-56
Rediscovering Charlie Chaplin
Griffithiana nr. 73-74 (2004) p. 164-175
"And he is the seed of the Jews"
Sight & Sound nr. 10 (2003) p. 26-38
Supertramp
Film Quarterly nr. 1 (2000) p. 23-25
Chaplin at Essanay: artist in transition
Journal of Popular Film and Television nr.3 (1997) p. 110-117
The pathos of the unconscious: Charlie Chaplin & dreams

Webtip

<http://www.sensesofcinema.com/does-laughter-make-the-crime-disappear-an-analysis-of-cinematic-images-of-hitler-and-the-nazis-1940-2007/>
<http://archive.sensesofcinema.com/contents/directors/08/charles-chaplin.html>