

Das Goldene Zeitalter. Film in Mexiko 1930-1954 - Elia Kazan

Signatur	Autor	Titel
LM1/17	Noble, Andrea	Mexican National Cinema Routledge - London - New York - 2005
LM1/4	Paranaguá, Paulo	Le Cinema Mexicain Centre Georges Pompidou - Paris - 1992
LL1/7	Schumann, Peter B.	Kino und Kampf in Lateinamerika. Zur Theorie und Praxis des politischen Kinos Hanser - München - Wien - 1976
LM1/18	Teißl, Verena	Indigene Gesichter. Indígenas im mexikanischen Film Studien Verlag - Innsbruck - Wien - 1999
LM1/16	Monsiváis, Carlos	Rostros del Cine Mexicano Américo Arte Editores - Milán - 1999
LM1/1	García Riera, Emilio	El Cine Mexicano Ediciones Era - México - 1963
MK/245	Kazan, Elia	Kazan on Directing Knopf - New York - 2009
MK/246	Neve, Brian	Elia Kazan. The Cinema of an American Outsider I.B. Tauris - London - New York - 2009

Zeitschriften

Cinéma 72 nr. 181 (1973) p. 48-59
Courte histoire du cinéma mexicain en sept films étapes
 Film Comment nr. 6 (1995) p. 26-30, 31, 33-35
Roads to the south
 Positif nr. 552 (2007) p. 72-75
Mexique, terre grande
 Avant-Scène Cinéma nr. 311-312 (1983) p. 2-97, 99-104
Spécial Elia Kazan
 Film Quarterly Vol. XXIX nr. 1 (1975) p. 25-38
The politics of power in 'On the waterfront'
 American Cinematographer nr. 7 (1991) p. 34-40
Tisse's unfinished treasure: Que viva Mexico

Webtip

<http://www.sensesofcinema.com/knowning-icons-and-transforming-experience-sergei-eisensteins-que-viva-mexico-1932/>
<http://www.brightlightsfilm.com/61/61face.html>