

England's Dreaming | Ute Aurand

Signatur	Autor	Titel
LG2/41	Robert Murphy	Sixties British Cinema BFI - London - 1992
LG2/71	John Orr	Romantics and Modernists in British Cinema Edinburgh University Press - Edinburgh - 2012
LG2/56	Amy Sargeant	British Cinema: A Critical History Neues Leben - Berlin - 2012
LG2/54	Margaret Dickinson	Rogue Reels. Oppositional Film In Britain, 1945-90 BFI - London - 1999
MC/279	Rebecca Umland Sam Umland	Donald Cammell: A Life on the Wild Side FAB Press - Godalming - 2006
GE/115	Hannes Schüpbach	Film direkt Film direkt - Winterthur - 2001
MP/258	Ute Aurand Bärbel Freund	Ulrike Pfeiffer, Bärbel Freund, Ute Aurand. FILME Arsenal - Babylon - Berlin - 2004

Zeitschriften

Positif nr. 293-294 (1985) p. 47-49
Réponses sur The servant
 Journal of Popular Film and Television nr. 3 (1986) p. 125-136
What Was New in the British New Wave? Re-viewing "Room at the Top"
 Literature/Film Quarterly nr. 298 (2003) p. 156-160
An interview with Karel Reisz
 Journal of Film Preservation nr. 73 (2007) p. 81-84
Free cinema

Webtips

<http://brightlightsfilm.com/48/servant.php>
<http://sensesofcinema.com/2002/great-directors/cammell/>
<http://sensesofcinema.com/2003/great-directors/losey/>
<http://brightlightsfilm.com/31/cinemaverite.php>
<http://www.uteaurand.de/>