

Partly Preminger. Filme von Otto Preminger und anderen

Signatur	Autor	Titel
MP/278	Chris Fujiwara	<b>The World and its Double. The Life and Work of Otto Preminger</b> Faber & Faber - New York - 2008
GK/51	Christian Cargnelli Michael Omasta	<b>Schatten. Exil. Europäische Emigranten im Film Noir</b> PVS Verleger - Wien - 1997
M2/12	Andrew Sarris	<b>Hollywood Voices. Interviews with Film Directors</b> Secker & Warburg - London - 1971
MP/28	Gerald Pratley	<b>The Cinema of Otto Preminger</b> Zwemmer - London - 1971
H/169	Lisa Colpaert  Steven Jacobs	<b>The Dark Galleries.</b> <b>A Museum Guide to Painted Portraits in Film Noir, Gothic Melodramas, and Ghost Stories of the 1940s and 1950s</b> Aramer - Gent - 2014
MW/155	Helga Belach Norbert Grob	<b>William Wyler</b> Argon - Berlin - 1996
LU3/186	Richard Fleischer	<b>Just tell me when to cry. A Memoir</b> Souvenir Press - London - 1994

Zeitschriften

Film History nr. 4 (2009) p. 394-410  
**Hurry sundown: Otto Preminger, Baton Rouge, and race, 1966-1967**  
 Journal of Film and Video nr. 3 (2010) p. 17-35  
**Framed: forging identities in film noir**  
 Velvet Light Trap nr. 21 (1985) p.18-25  
**Widescreen aesthetics and mise en scene criticism**  
 Framework nr. 15-17 (1981) p. 21-24,108-110  
**Heroic fatality and visual delirium: Raw deal and the film noir**

Webtips

**Otto Preminger** <http://sensesofcinema.com/2002/great-directors/preminger/>  
[https://www.youtube.com/watch?v=IRnIDfk\\_Akk](https://www.youtube.com/watch?v=IRnIDfk_Akk)  
<http://sensesofcinema.com/2006/three-auteurs/otto-preminger/>

**William Wyler** <http://sensesofcinema.com/2005/great-directors/wyler/>