

Science : Fiction. Eine Geschichte der Zukunft - Die Utopie Film: Für Jafar Panahi

Signatur	Autor	Titel
GF3/37	Koebner, Thomas	Filmgenres: Science Fiction Reclam - Stuttgart - 2003
GF1/31	Redmond, Sean	Liquid Metal: The Science Fiction Film Reader Wallflower Press - London - New York - 2004
GF1/32	Spiegel, Simon	Die Konstitution des Wunderbaren. Zu einer Poetik des Science-Fiction-Films Schüren - Marburg - 2007
GF1/25-1+2	Kuhn, Anette	Alien Zone I+Alien Zone II. The Spaces of Science Fiction Cinema Verso - London - New York - 1990+1999
GF1/34	Cornea, Christine	Science Fiction Cinema: Between Fantasy and Reality Science Fiction Cinema: Between Fantasy and Reality
S/142	Bergstrom, Janet Lyon, Elisabeth	Close Encounters: Film, Feminism, and Science Fiction University of Minnesota Press - Minneapolis - 1993
LA3/27	Mottahedeh, Negar	Displaced Allegories. Post-Revolutionary Iranian Cinema Duke University Press - Durham - London - 2008
LA3/26	Tapper, Richard	The New Iranian Cinema. Politics, Representation and Identity I.B.Tauris - London - New York - 2006

Zeitschriften

- Velvet Light Trap nr. 52 (2003) p. 1-63
Science fiction and the fantastic
 Film-dienst nr. 9 (1999) p. 12-13
Ein ungeliebtes Genre. Science-Fiction-Filme in Osteuropa
 Journal of Popular Film and Television nr. 1 (1991) p. 14-23



The tremulous public body. Robots, change, and the science fiction film

Literature/Film Quarterly Nr. 2 (1986) p. 89-100

Blade runner and genre: film noir and science fiction

Film Quarterly Vol. XXXVI nr. 3 (1986) p. 44-51

Human artifice and the science fiction film

Webtip

http://www.brightlightsfilm.com/20/20_scifi.php