

Signatur	Autor	Titel
MS/150	John Darretts	<b>Vittorio de Sica. A Guide to References and Resources</b> Hall - Boston - 1983
MS/136	María Mercader	<b>La mia Vita con Vittorio de Sica</b> Mondadori - Milano - 1978
MS/65	Helmuth Pelzer	<b>Vittorio de Sica</b> Henschel - Berlin - 1964
LI2/54	P. Adams Sitney	<b>Vital Crises in Italian Cinema. Iconography, Stylistics, Politics</b> University of Texas Press - Austin - 1995
LI2/92	André Bazin Bert Cardullo	<b>André Bazin and Italian Neorealism</b> Continuum - New York - 2011
MG/171	Naveen Kishore Ritwik Ghatak	<b>Rows and Rows of Fences. Ritwik Ghatak on Cinema</b> Seagull - Calcutta - 2000
MG/188	Glenn Mitchell	<b>Ritwik Ghatak. The burning Tiger</b> International Film Festival Rotterdam - Rotterdam - 1990

#### Zeitschriften

Cinema Journal Vol XL. nr. 4 (2001) p. 3-17  
**The legacy of Mario Camerini in Vittorio de Sica's The bicycle thief (1948)**  
 Cineaste Vol. XXIII nr. 1 (1997) p. 52-53  
**Three neorealist classics by Vittorio De Sica**  
 Cahiers du Cinéma nr. 667 (2011) p. 94-98  
**Le moment mélodramatique**  
 Film Comment nr. 2 (1997) p. 30-33,35  
**Subcontinental divide. The undiscovered art of Ritwik Ghatak**

#### Webtips

##### Vittorio De Sica

<http://www.letteratura.rai.it/articoli/vittorio-de-sica-legge-i-quattro-musicanti-di-brema/13572/default.aspx>  
<http://sensesofcinema.com/2000/italian-cinema/desica/>  
<http://atyourlibrary.org/culture/great-movies-heartbreaking-shoeshine-director-de-sica-offers-sense-truth-rarely-seen-cinema>

##### Ritwik Ghatak

<http://sensesofcinema.com/2003/great-directors/ghatak/>  
<http://www.rouge.com.au/10/ghatak.html>