

The Real Eighties. Amerikanisches Kino 1980-89 | Verbrannte Bücher

Signatur	Autor	Titel
K/159	Harlan Ellison	<b>Watching</b> Underwood-Miller - Los Angeles - 1989
LU3/168-10	Stephen Prince	<b>A New Pot of Gold. Hollywood under the Electronic Rainbow 1980-1989</b> University of California Press - Berkeley - 2002
A/105	Elizabeth G. Traube	<b>Dreaming Identities. Class, Gender, and Generation in 1980s Hollywood Movies</b> Westview Press - Boulder - 1992
NLU3/44	Robert A. Nowlan	<b>The Films of the Eighties</b> McFarland - Jefferson N.C. - 1991
M2/31-7	John Boorman Walter Donohue	<b>Projections 7. Film-makers on Film-making</b> faber and faber - London - 1997
LU3/203	Helmut G. Asper	<b>Etwas Besseres als den Tod...". Filmexil in Hollywood. Porträts, Filme, Dokumente</b> Schüren - Marburg - 2002
MV/121	Salka Viertel	<b>Das unbelehrbare Herz. Erinnerungen an ein Leben mit Künstlern des 20. Jahrhunderts</b> Die Andere Bibliothek - Berlin - 2010

**Zeitschriften**

Journal of Popular Film and Television nr. 3 (2006) p.123-129

**Eighties noir: the dissenting voice in Reagan's America**

Hitchcock annual (1994) p. 183-194,196

**The Films of the Eighties: A Social History**

Film Comment nr. 6 (1989) p. 60-66

**The eighties: the industry and the art**

Canadian Journal of Film Studies nr. 1 (1998) p. 16-28

**Nostalgia for the masculine: onward to the past in sports films of the eighties**

**Webtips**

**The Real Eighties**

<http://www.davidbordwell.net/blog/2008/11/20/its-the-80s-stupid/>

**David O'Reilly**

<http://www.arte.tv/de/the-external-world-david-o-reilly-kurzschluss/4194614,CmC=4194764.html>