

Die zweite Welle | Jean-Luc Godard 1968–1986

Signatur	Autor	Titel
MG/297	Michael Witt	Jean-Luc Godard. Cinema Historian Indiana University Press - Bloomington - 2013
MG/189	David Sterritt	Jean-Luc Godard. Interviews University Press of Mississippi - Jackson - 1998
MG/13	Richard Roud	Jean-Luc Godard Secker & Warburg - London - 1970
MG/156	Mary Lea Bandy Raymond Bellour	Jean-Luc Godard. Son-Image 1974 - 1991 Museum of Modern Art - New York - 1992
MG/33	Nicole Brenez Jean-Luc Godard	Jean-Luc Godard. Documents Édition du Centre Georges Pompidou - Paris - 2006
GD/131-16	Willi Bär Karl-Heinz Dellwo	Paris Mai 68. Die Phantasie an die Macht Laika Verlag - Hamburg - 2011
A/289	Christina Scherer	Ivens, Marker, Godard, Jarman. Erinnerung im Essayfilm Fink - München - 2001

Zeitschriften

Jump Cut nr. 31 (1988) p. 8-12
An open letter to Godard
 Cinema Journal nr. 4 (1986) p. 33-43
Carmen: sound/effect
 Sight & Sound nr. 4 (1985) p. 278-283
Jean-Luc Godard 1985 - these are not the days
 Film Quarterly VOL. XXXIX nr. 2 (Winter 1985 - 1986) p. 2-6
Godard in his 'Fifth period'

Webtips

<http://sensesofcinema.com/tag/jean-luc-godard/>

Die zweite Welle | Gérard Blain | Jean Eustache | Maurice Pialat

Signatur	Autor	Titel
ME/43	Harry Tomicek	Jean Eustache Österreichisches Filmmuseum - Wien - 1979
MP/266	Marja Warehime	Maurice Pialat Manchester University Press - Manchester - 2006
LF1/97	Norbert Grob Bernd Kiefer	Nouvelle Vague Bender Verlag - Mainz - 2006
LF1/75	Jill Forbes	The Cinema in France. After the New Wave Macmillan - Basingstoke - 1992
GE/243	Alison Smith	French Cinema in the 1970s. The Echoes of May Manchester University Press - Manchester - 2005
MP/11	Mary Pickford	My Strange Life. The Intimate Life Story of a Moving Picture Actress Grosset & Dunlap - New York - 1915
H/97	Jennifer M. Bean Diane Negra	A Feminist Reader in Early Cinema Duke University Press - Durham - 2002
Zeitschriften	Gérard Blain	Cahiers du cinéma nr. 696 (2014) p. 88-95 Gérard Blain, légitime défense
	Jean Eustache	Film Comment nr. 2 (1999) p. 30-37 The end of the world
	Maurice Pialat	Positif nr. 517 (2004) p. 97-103 Conversation avec Maurice Pialat: un film est un document
Webtips	Gérard Blain	http://www.lesinrocks.com/artiste/gerard-blain/
	Jean Eustache	http://sensesofcinema.com/2000/feature-articles/eustache/
	Maurice Pialat	http://www.maurice-pialat.net/articles.htm