

Sjöström - Stiller - Pilz

Signatur	Autor	Titel
NEU	Möller, Olaf Omasta, Michael	Michael Pilz FilmmuseumSynema Publikationen - Wien 2008
LS1/33	Werner, Gösta	Die Geschichte des Schwedischen Films. Ein Überblick Deutsches Filmmuseum - Frankfurt am Main - 1988
LD3/82-9/1	Beilenhoff, Wolfgang Warth, Eva-Maria	Skandinavien Schüren - Marburg - 2000
LS1/27	Kwiatkowski,	Swedish Film Classics. A Pictorial Survey of 25 films from 1913 to 1957 Dover Publications - New York - 1983
M1/10	Agel, Henri	Les Grandes Cinéastes. Que je Propose Les Éditions du Cerf - Paris - 1967
LS1/37	Paulus, Alfred Gregor, Ulrich	Kino in Schweden Freunde der Deutschen Kinemathek - Berlin - 1986
LS1/19	Werner, Gösta	Clásicos del Cine Sueco. Sjöström, Stiller y Contemporáneos Svensk Filminstitut - Filмотeca Nacional de España - Stockholm - Madrid - 1978
GD/91-2	Voss, Gabriele Hübner, Christoph	Ins Offene... Vorwerk 8 - Berlin - 2000

Zeitschriften

Film History nr. 1 (2001) p. 65-70

Aho and Stiller

Film History nr. 1 (2001) p. 58-64

Notes on the cultural context of reception: 'The girl from the marsh croft', 1917

Literature&Film Quarterly nr. 3 (1997) p. 193-197

Potboiler emancipation and the prison of pure art: Clarissa, The wind, and surviving rape

Griffithiana nr. 50 (1994) p. 112-123

'Classical' vs 'pre-classical'. Ingeborg Holm and Swedish cinema in 1913

Film History Nr. 1 (2005) p. 88-105

Reform and entertainment: film exhibition and leisure in a small town in Sweden at the end of the nineteenth century

Cinéma 72 Nr. 241 (1979) p. 101-102

Un pur chef-d'oeuvre païen. Häxan

Webtip

<http://www.sensesofcinema.com/>