

## The Unquiet American

### Signatur

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### Titel

#### Filmgenres: Komödie

Reclam - Stuttgart - 2005

#### Zum Schreien komisch, zum Heulen schön. Die Macht des Filmgenres

Bastei Lübbe - Bergisch Gladbach - 2001

#### Tex Avery: A Unique Legacy 1942-1955

John Libbey - Chesham - 2006

#### Enfant Terrible! Jerry Lewis in American Film

New York University Press - New York - London - 2002

#### Comedy - Cinema - Theory

University of California Press - Berkeley - 1991

#### Slapstick! The Illustrated Story of Knockabout Comedy

Angus & Robertson - London - 1987

#### Essential Cinema. On the Necessity of Film Canons

John Hopkins University Press - Baltimore - London - 2004

### Zeitschriften

Film Comment nr. 2 (2006) p. 46-48,50-53

#### Chronicle of a disappearance. Looks at the work of filmmaker Elaine May...

Filmkritik nr. 4 (1974) p. 145-185

#### Jerry Lewis. Films for fun

Cineaste nr. 3 (2002) p. 14-21

#### Dude, where's my gender? Contemporary teen comedies and new forms of American masculinity

Cahiers du Cinéma Nr. 638 (2008) p. 76-78

#### Irak 2: le film de combat

### Webtips

<http://www.brightlightsfilm.com/64/64texavery.html>

<http://www.jonathanrosenbaum.com/?cat=5>

<http://www.sensesofcinema.com/>