

Chantal Akerman

Signatur	Autor	Titel
GX/66	Mazierska, Ewa Rascaroli, Laura	Crossing New Europe: Postmodern Travel and the European Road Movie Wallflower Press - London - New York - 2006
MA/124	Foster, Gwendolyn Audrey	Identity and Memory. The Films of Chantal Akerman Flick Books - Trowbridge - 1999
K/138	Klippel, Heike	Zeit ohne Ende: Essays über Zeit, Frauen und Kino Stroemfeld - Frankfurt/Main - 2009
M2/23-4	MacDonald, Scott	A Critical Cinema 4. Interviews with Independent Filmmakers University of California Press - Berkeley - 2005
MA/170	Sultan, Terrie	Chantal Akerman: Moving through Time and Space Blaffer Gallery - The Art Museum of the University of Houston - Houston - Miami - 2008
AA/49	Rich, B. Ruby	Chick Flicks. Theories and Memories of the Feminist Film Movement Duke University Press - Durham - 1998
MA/197	Akerman, Chantal	Chantal Akerman: Autoportrait en Cinéaste Cahiers du Cinéma - Paris - 2004

Zeitschriften

Meteor nr. 1 (1995) p. 98-99

Am Rande der Fiktion

Literature/Film Quarterly nr. 3 (1995) p. 216-222

A transit to significance: poetic discourse in Chantal Akerman's Toute une nuit

Film Quarterly Vol. XLIII nr. 2 (1989 - 1990) p. 2-16

The subversive potential of the pseudo-iterative

Film Comment nr. 6 (1977) p. 47-50

Kitchen without kitsch

Frauen und Film nr. 7 (1976) p. 32-37

Interview mit Chantal Akerman