

Fritz Lang. Das Gesamtwerk | Jack Smith: Flaming Creature

Signatur	Autor	Titel
ML/333	Bernard Eisenschitz	Fritz Lang au Travail Cahiers du Cinéma - Paris - 2011
ML/271	Tom Gunning	The Films of Fritz Lang. Allegories of Vision and Modernity BFI Publishing - London - 2000
ML/154	Michael Töteberg	Fritz Lang. Mit Selbstzeugnissen und Bilddokumenten Rowohlt - Reinbek bei Hamburg - 2000
ML/78-AU	Lotte Eisner	Fritz Lang Secker & Warburg - London - 1976
MS/357	Stefanie Schulte Strathaus	Live Film! Jack Smith! Arsenal - Berlin - 2009
MS/352	Annette Frick Wilhelm Hein	Jenseits der Trampelpfade: Jack Smith Walther König - Berlin - 2009
MS/339	Jack Smith	Wait for me at the Bottom of the Pool. The Writings of Jack Smith High Risk Books - New York - 1997

Zeitschriften

Cinema Journal nr. 3 (2000) p. 51-65
Sound strategies: Lang's rearticulation of Renoir
 Filmgeschichte nr. 15 (2001) p. 43-50
Der Mythos des Deutschen
 Film Culture nr. 63-64 (1977) p. 51-56
Jack Smith's 'Flaming creatures' with the tweak of an eyebrow
 Cahiers du Cinéma Nr. 558 (1977) p. 66-77
New York Underground
 Sight & Sound nr. 10 (2011) p. 13
Creature feature

Webtips

<http://sensesofcinema.com/2002/great-directors/lang/>
<http://brightlightsfilm.com/66/66mekasiv.php>
<http://brightlightsfilm.com/29/jacksmith.php>
<http://sensesofcinema.com/2012/feature-articles/features-2/>