

Animals. Eine kleine Zoologie des Kinos

Signatur	Autor	Titel
GX/102	Sabine Nessel Heide Schlüpman	Zoo und Kino Stroemfeld - Frankfurt/Main - 2012
GX/83	Maren Möhring Massimo Perinelli	Tiere im Film. Eine Menschheitsgeschichte der Moderne Böhlau - Köln - 2009
M3/180	James Harvey	Watching them Be. Star Presence on Screen from Garbo to Balthazar Faber & Faber - New York - 2014
GX/99	Christine Rüffert Winfried Pauleit	Der Film und das Tier. Klassifizierungen, Cinephilien, Philosophien Bertz + Fischer - Berlin - 2012
GX/72	Jean-André Fieschi Patrick Lacoste	L'Animal Écran Centre Georges-Pompidou - Paris - 1996
LS2/16-1997	Janis Osolin	CineZoo Stroemfeld - Basel - 1997
GX/5	Raymond Lee	Not so Dumb. The Life and Times of the Animal Actors A. S. Barnes - South Brunswick - 1970

Zeitschriften

Film Criticism Nr. 2 (2015) p. 79-102
New food documentary: animals, identification, and the citizen consumer
 Canadian Journal of Film Studies nr. 1 (2010) p. 20-40
One single mystery of persons and objects'': the erotics of fragmentation in Au hasard Balthazar
 Film Comment nr. 5 (1995) p. 62-66
Son of apes
 American Cinematographer nr. 1 (1987) p. 38-48
Tarzan, Hollywood's greatest jungle hero

Webtips

A is for Animal

<https://vimeo.com/108004617>
<http://www.criticalanimalstudies.org/wp-content/uploads/2009/09/5.-Beaulieu-A-2011-Issue-1-2-TheStatus-of-Animality-pp-69-88.pdf>