

## Martin Scorsese - Das Gesamtwerk

Signatur	Autor	Titel
MS/249	Seeßlen, Georg	<b>Martin Scorsese</b> Bertz - Berlin - 2003
MS/301	Conard, Mark T.	<b>The Philosophy of Martin Scorsese</b> The University Press of Kentucky - Kentucky - 2007
LU3/193	Horwath, Alexander	<b>The Last Great American Picture Show. New Hollywood 1967-1976</b> Wespennest - Wien - 1995
MS/234	Christie, Ian Thompson, David	<b>Scorsese on Scorsese</b> Faber and Faber - London - 1996
MS/274	Brunette, Peter	<b>Martin Scorsese. Interviews</b> University Press of Mississippi - Jackson - 1999
LU3/125-2	Wood, Robin	<b>Hollywood from Vietnam to Reagan...and beyond. A Revised and Expanded Edition of the Classic Text</b> Columbia University Press - New York - 2003
GK/80	Nochimson, Martha P.	<b>Dying to Belong: Gangster Movies in Hollywood and Hong Kong</b> Blackwell - Malden - Oxford - Carlton - 2007
MS/164	Wolberg Weiss,	<b>The Establishment of a Rhetorical Genre in the New York City Films of Martin</b> Univ. Microfilms International - Ann Arbor, Michigan - 1986

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### Zeitschriften

#### **EPD Film Nr. 3 (2001) p. 18-23**

Der grosse Verräter: Musik als Zeitraum: Anmerkungen zum Gebrauch von "vorhandener" Musik bei Martin Scorsese und Stanley Kubrick

#### **Film Comment Nr. 3 (1998) p. 16-77**

Martin Scorsese

#### **Positif Nr. 504 (2003) p. 4-17**

Martin Scorsese. A conversation with Martin Scorsese who talks about the writing and directing of his films

#### **American Film Nr. 5 (1989) p. 46-51**

You've got to love something enough to kill it'.

### Gerhard Friedl

<http://2005.diagonale.at/releases/de/uploads/materialien/hatwolfvonomerongen6.pdf>

### Webtip

<http://archive.sensesofcinema.com/contents/directors/02/scorsese.html>