

Land of the Dead. Horrorfilme 1968–1987 | Finnland – der Film. Mit Peter von Bagh durch das finnische Jahrhundert

Signatur	Autor	Titel
GF2/36	Carol J. Clover	Men, Women and Chain Saws. Gender in the Modern Horror Film Princeton University Press - Princeton N.J. - 1992
GF2/88-1+2	Jörg Altendorf Dirk Manthey	Der Horrorfilm. Stars und Macher, Monster und Effekte Kino Verlag - Hamburg - 1990
D1/153	Joe Kane	Night of the Living Dead. Behind the Scenes of the most Terrifying Zombie Movie ever Citadel Press - New York - 2010
GF2/78	Louis Paul	Inferno Italia. Der italienische Horrorfilm Bertler + Lieber Verlag - München - 1998
MK/256	Pietari Kääpä	The National and Beyond. The Globalisation of Finnish Cinema in the Films of Aki and Mika Kaurismäki Peter Lang - Oxford - 2010
LF2/18	Peter von Bagh	Nuvole Paradiso. Una Guida al Cinema Finlandese Cineteca di Bologna - Bologna - 2008
LF2/16	Peter Cowie	Finnish Cinema VAPK - Helsinki - 1990

Zeitschriften

Frauen und Film nr. 49 (1990)

Horror

American Cinematographer nr. 2 (2010) p. 68-76

Terror in Technicolor

Film Quarterly Vol. XXVIII nr. 3 (1975) p. 59-62

Sanatorium pod klepsydra

Cineaste Vol. XXXVII nr. 2 (2012) p. 40-43

Utopian festivals and cinephilic dreams: an interview with Peter von Bagh

Peter von Bagh

Webtips

George Romero

<http://www.thefilmjournal.com/issue10/romero.html>

Augustí Villaronga

http://offscreen.com/view/glass_cage

Carlos Enrique

Taboada

<http://pijamasurf.com/2010/09/los-olvidados-carlos-enrique-taboada-serie-de-directores-de-cine-mexicano/>